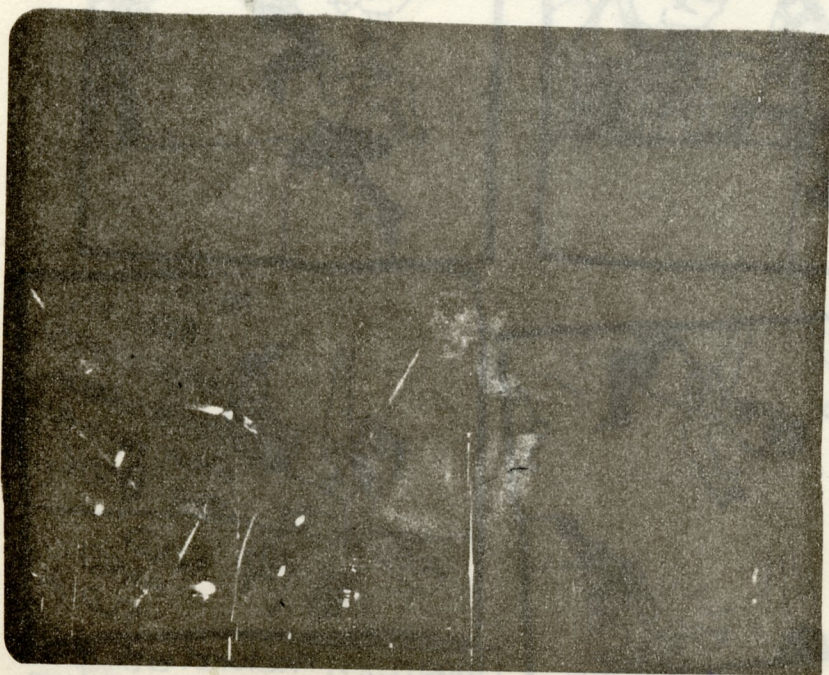
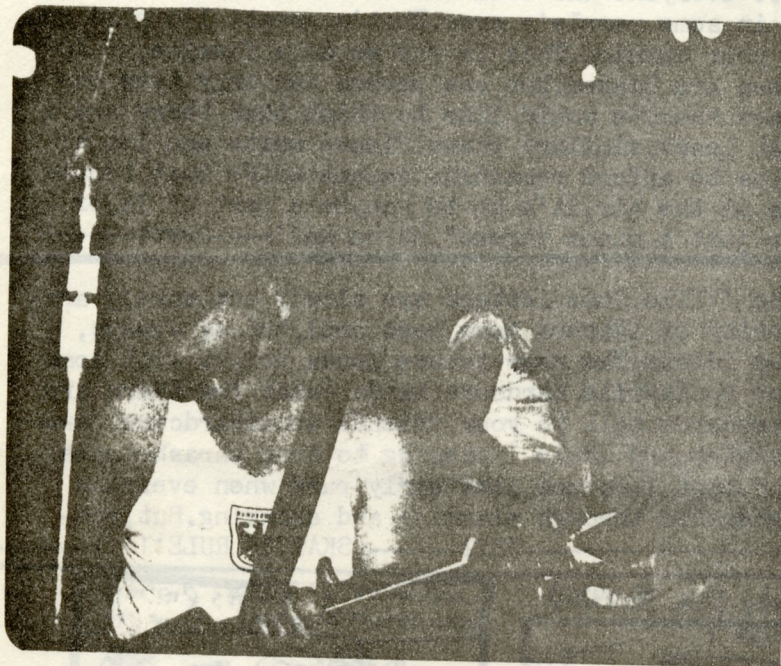


SELF-~~DESTRUCT~~ #3

FREE!

DEST'RUCT'



In This Issue:

An in-depth interview with Affirmation regarding artists Be Repellents

Live reviews of Te Repellents, Zoo Directors, + Malignant Growth.

Record Reviews: Zero Boys, MDC, SS Decastrol, Necros, J&F, Δx, Iron Cross + more.

Letters at last!

Handwritten notes at the bottom of the page, including the word "NADIA" and other illegible scribbles.

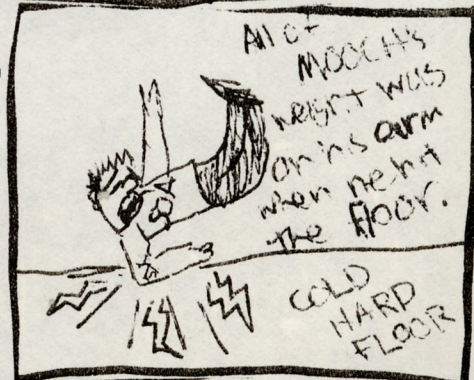
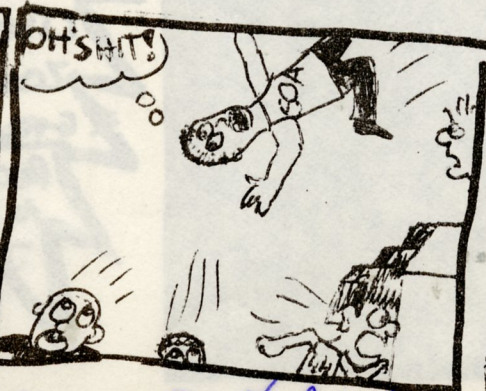
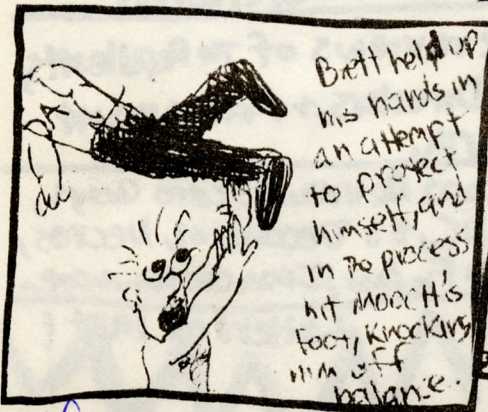
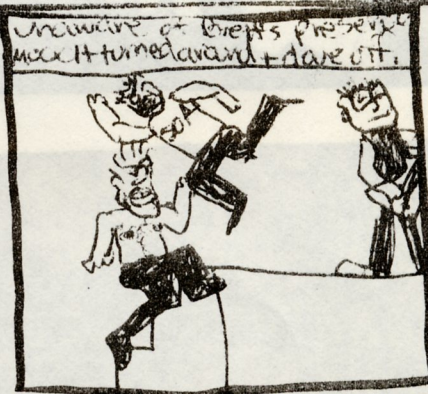
(All pics this ish by Scott Colburn) SELF-DESTRUCT (Cover Photo: The Repellents) Dave: vocals, Yurki: drums, Jackki: bass, Lumpy: gtr.

Taa da! Self-Destruct #3 is now in your hands. We feel that this issue is by far the best. It's good to see some people writing us. Let's see what's inside this issue. We got a real good interview with The Repellents. A couple of live reviews. Another pile of records. This time the records are more up-to-date. The last two zines were sort of catch-up as far as records go. Ummmm, we got a lyrics page, some cartoons (even if they aren't clear or funny). I'd just like to say that the only reason we make this zine is to stimulate interest in hardcore. Overall, the response has been positive. We are planning to print regional scene reports in the next issue, (KY, Tenn., Ohio, Ind), so if there is anything happening in your town, let us know. Bad news department: From now on, we won't be putting this out on a monthly basis. It won't be too far off, though, so you won't get bored. We feel it's too much of a pain trying to meet deadlines, and we don't want to put in a bunch of crap, since we're working with a limited amount of space/money. Hope you enjoy this. That's all I got to say. -----Rick-----

Well, we finally got some (6) letters. Thanx to everyone who took the time to write. Seems like Irv's niece on what he thinks is punk stuck in some people's craw. That's great! I'm glad you disagree strongly enough to write and state your opinion. This is why we do a fanzine, so YOU can read what WE write. True, our record reviews are biased, but one person can only have one view. These are our opinions, take them or leave them. We would like to think that there are a few people out there who have the same (or at least, similar) views. Please write and let us know we're not alone. There aren't enough of us to afford remaining separated. We must become one if we are to make a difference. Change is in the air, it's up to you, be a part of it, or sit back and watch. "Pay no mind to us, we're just a minor threat". Ha ha ha!! -----Brett-----

Issue #3!!! Each day things get cooler in the 'Ville. Some letters are slowly but surely arriving at Self-Destruct headquarters. The majority of letters have been cool, but as always, there has been a couple of letters written by idiots. The near future looks bright with some new bands forming and more gigs available for Louisville hardcore bands (what few there are at the moment). Anybody reading this who skateboards, talk to your friends about hardcore. There's nothing better than shredding on a skateboard while listening to some thrash tunes. Let's show everybody that hardcore is fun, and that it's not like early punk when everyone was on a big violence trip. Take out your aggression through slamming and skanking. But, remember: it's only fun if you want it to be!! -----Phil----- (SKATERS RULE!!!)

MOOCH SELF-DESTRUCTS!! (Newport, Ky. Dec. 31, 1982)



Diagnosis: Fractured elbow! Those crazy punckrockers! / Brett

Self-Destruct: 2710 Pikes Peak Blvd, Louisville, KY 40214

LETTERS/LETTERS/LETTERS/LETTERS/

Hey there. I'm happy to see Louisville has come out with a great HC fanzine. I saw DOA & Toxic Reasons at The Jockey Club awhile ago, and if DOA in Lexington was anything like the Newport show, I truly agree with your review. The same goes for the review of "War On 45". As for the rest of the stuff, I'm sure the other reviews will help me in my quest for good hardcore. I also think that the zine will help dissolve the truly shitty image alternative music has been getting. It seems to be written by people who have their shit together, and aren't just doing it to please the populus or to make extra money. Hopefully, many will see that punk doesn't mean wearing "nuwave" clothes or beating the shit out of someone who doesn't conform by shaving their head. God forbid that the HC scene becomes the "thing to do" because of some stupid idea about conforming to a certain dress code. I am presently going to school in Cincinnati, where the scene is pretty active because of the closeness of The Jockey Club, and the few alternative shows on WAIF. Anyway, keep up the great work. The second issue was thoroughly interesting, humorous, and informative. Rich (Rich: Thanx for writing. You have a great attitude, and give some excellent insight on what you consider to be hardcore. If there are more people out there like you, and we can bring them all together, then this isn't a waste of time, after all. -Brett)

Dear Fuck Ups,
This is one of the WAVE scene speaking, this last published issue you try telling everyone that don't think that if you're listening to Devo, or one of the other examples of WAVE bands you gave that they are Punkers. Who in the fuck would want to be? Shit! I can't think of one reason to be. Irv get a clue. We all know that "Punk's not dead", but we can dream, can't we? British punk came to the states and everyone shits on themselves trying to be like them (Talk about being lam). Hardcore is nothing but Amer-

ica's version. (BIG DEAL).

Yours Truly,
YOURS

(First of all, I want to get one thing straight. Each contribution (editorial, live review, records) is an expression of the individual who wrote it's opinions exclusively. That is why we put who wrote what at the end of each. We don't edit or water down what we write. If Irv thinks that new wave sucks, then he has a right to say it. You, in turn have the right to reply and state your opinions. As for the rest of your letter: Saying that Hardcore is America's version of British punk is foolish. If it weren't for such AMERICANS as Iggy & The Stooges and The New York Dolls, there wouldn't be such a thing as "punk rock". Besides, there are lots more British new wave bands than American ones. For every Devo or B-52's, there are a shitload of Ultravox' and Haircut 100's. Now who is copying whom? I just pity you, because you'll never feel the pure of hearing Minor Threat or SS Decontrol. Do us both a favor, and leave our zine for someone who'll appreciate it.

Dear Mole?

I read your zine, Self-Destruct, and I liked it alot. I suppose you guys have a bigger scene than we do here in Columbus, Indiana. I'm in a band called Killing Children. We plan to release a 7" EP in Jan or Feb. I'd like to play in Louisville sometime between Dec 26-30. I was wondering if you could help me set up a gig. I was trying to set up a Midwest tour during Xmas, but it fell through. Since Louisville is so close it wouldn't be too bad to play there and maybe in Cincy, too, just so we can make a little extra money. If you could help me out I'd appreciate it. If you need more bands for a show, we are working with The Repellents, so they could probably play, too.

Thanks alot.

Scott Colburn (T.C. Killer)

Thanks for the letter, Scott. Sorry, but as of this writing, the only cool club, The Beat, is temporarily closed. It will re-open

in early January, and the new facility will hold around 1,000. Next time we play, I'll be sure to try to get you on the bill.)

Dear Self-Destruct,
I read #2 just last week (Dec 15 to be exact) and about the Fear review, Pehuh, it sucks! There is only one good song on the whole damn thing, and that is "Let's Have a War". The rest bites. Keep reviewing records in the same as this that suck and I will guarantee you'll lose every fuckin reader!

Signed,
Ben Dover

P.S. If I ever hear "New York's Allright If You Like Saxophones" I'll put my foot through the fuckin thing, Try me!

(What an interesting letter. I didn't bother correcting his grammar or spelling, feeling it was more entertaining in it's original state. I'm sorry you didn't like Chuck's review, but that is the trouble with record reviews, you can only state your opinion. If we lose every reader just because of thr records we review, then that's the breaks. If all of our readers are close-minded little pricks like you, then it's no loss. If you don't like it, leave it. There are plenty of people who enjoy it. -Brett)

Howdy! Imagine our surprise when we found issue #2 (we never saw #1) with a little snatch on Squirrel Bait Youth. Just obliged to help you anytime cos it's a great hardcore zine. Really good editorials, obviously everyone involved is thinking. Are the Malig's (great band!) gonna put out a record? Now, about us... We (Squirrel Bait Youth) are a young hardcore/thrash/porn band like Fear

and The Meatmen. Our ages are 15-18, and we do all originals. We're a three-piece, and we played at a party to a bunch of "new wavers," and they hated us! We recorded a cassette, and will send you a copy when we make duplicates. We have no future gig plans, because Rich, the drummer, is at school in Cincinnati (but he saw DOA, Toxic Reasons, and The Repellents). Our strength is sincerity: we play & dress & sing the same at gigs as always. We may not be as hardcore as some would want us, but we believe punk is an attitude, and our message is strongly conveyed. We're getting our act together. Thanks for the free publicity for us East-end punks. See you at Languid & Flaccid/Zoo Directors on Jan 9.

SquirrelBait Youth (Great letter! I owe you all an apology. I thought the East end was mostly trendy new-wavers. How wrong could I be? You guys sound like winners to me. You're really up-to-date as to what's happening on the national front, and you hit the nail on the head in regards to dressing the same at gigs as always. I'm sick of the people who take advantage of the scene without putting anything back into it. Help us to make Louisville on the same level as LA, DC, & Boston. Our ultimate goal is to put on our own hardcore shows (all ages, of course!) start our own label, and put out a Louisville hardcore compilation cassette a la "Charred Remains". Yes, the Growth will be on The Master Tape Vol. II, on Affirmation Records. We would like to put out an EP, as well. Wish us luck. -Brett)

De Zine. Overall, your zine is good, but it is as one-sided as much as 20/20 Or Sixty Minutes. Also, why don't you have any new wave articles? Think about this question because you are always stressing alternative music. You have a very limited staff. Let's hear about other local bands. All I ever see is Malignant Growth or Septic Death. I know there has to

be more than just these. How about that "Strength Thru Oi" cartoon? Tell Irv to make himself clear. Personally, I think Oi is garbage. Don't ruin what little scene we have by letting a few Oi's mess it all up. Why don't you have any female staff members? Who do you think you are saying Devo isn't punk? If someone wants them to be punk, then they are. You probably won't print this, and if you do, you'll criticize it.

Blade (Blade: I'll admit that when I first read your letter, I thought "What a dick!" Then I realized where you were coming from. First, you're right, we are biased. But whose opinion can you state other than your own? As for new wave, we don't write about it because we don't like it. We started a zine so we could write about what WE like. If you want to read about new wave, start your own zine. It's much easier said than done. True, we write a lot on Malignant G. & Septic D., but up till now, they were the only area hardcore bands we knew of. There are lots more as of this writing. We got letters from an East-end hardcore band called SquirrelBait Youth, and some friends of ours have formed The Bush Whackers. Septic Death are considering changing their name to Endangered Feces and staff member Rat Larynx is a singer/songwriter in search of a band. I'll take blame for the cartoon, I had to chop it up so it would fit. However, it was meant to show the idiocy of the Oi way of thinking. I agree, Oi is bullshit, and I don't know of any Oi's in Louisville. We don't have any female staff members because we don't know any girls into hardcore. If you think that Devo is punk, that's great. Irv was just exploiting all the people who see "Whip It" on MTV and think they're "punks". Thanks again for writing and speaking your mind. -Brett) Well that's all the letters. We printed them all just like we said. Thanx to everyone who wrote and keep those letters coming. Brett

Self-Destruct
is branching
out, we want
scene reports
from all over
The U.S. send us
any contribution
we'll use what we
can. Gig reviews,
scene reports, editorials
whatever. We
want more
contributions
from the Midwest
see
in new wave
column. Review
Black Market
are back with
a new
album
now called
Tavist &
a second
album
Irv
Scream
got a
peace
album
drummer
Guthrie
the singer
broke up.
Double-O
Double-O
"Kittens"
Their independent
been the lookout for
band that sheds!
a new Louisville hardcore
SquirrelBait Youth are
The Midwest has lost
one of its most
original bands.
The Zero Boys have
broken up. Tufty is
playing bass for
Toxic Reasons &
Paul still runs
Affirmation
Records. Too bad.

RECORDS/RECORDS/RECORDS/RECORDS/RECORDS/RECORDS/RECORDS/RECORDS/RECORDS/RECORDS/RECORDS/
COMPILATIONS:AMUCK: Pretty shitty Phoenix comp with a few bright spots. Out of 17 cuts, I only like or halfway like 6. There's yet another killer cut by JFA called "Bouncer". Then there's a Meat Puppets tune which is great (expected), but is a lot more structured than a lot of the l.p. Paris 1942 do a decent Heartbreakers-type tune, and the Sun City Girls do the cult classic of the year with "Bobby Sands Boogie". Great straining vocals and some tasty guitar licks! Soy-lent Greene thrash even harder than JFA do here, and have the album's best cut. Precious Secrets do the only other tolerable cut, the rest SUCKS!!-Brett///SOMEONE GOT THEIR HEAD KICKED IN!: (The BYO comp) We should have reviewed this in issue #1 or 2, but somehow it slipped by. 7 bands from California (Aggression, Bad Religion, Battalion of Saints, Blades, Adolescents, Joneses, Youth Brigade, and Social Distortion). Youth Brigade, with their Oi-influenced singalongs, come across as the best. Social D sound better than I've ever heard them. The Blades and The Joneses are ok. Aggression are good, and The Adolescents do some songs I've heard before. Overall, this record mixes up the songs enough to make it a great compilation.-Rick///THE MASTER TAPE: The definitive Midwest comp put out by Paul Mahern (Paul Z of The Zero Boys) on Affirmation Records. It starts off strong with The Toxic Reasons doing "Mercenary" and "Drunk & Disorderly". The Slammies don't sound that hot here, but Kurt Repellent told me they're great live, so who knows. Battered Youth are good, and God, can their guitarist shred for a 14-year-old!! Delinquents are decent. The Zero Boys sound great here! "Human Body" is my favorite Z-Boys tune, with "High Places" at a close second. The Repellents sound real good here, and are even better live! (See them!) The F.U.'s live up to the rep they got on "This Is Boston..." The Pattern are real interesting, with a slower, grinding sound and some unnatural vocals on "Unnatural Silence". Die Kreuzen are fucking great, and "All White" is my favorite song on this record! Buy this NOW!!!-Brett/////////
RAT MUSIC FOR RAT PEOPLE: Live comp, great idea? Real good fast versions of some of your faves by DOA and Circle Jerks. A good (long) song by Flipper. Two ultra-thrash Bad Brains tunes. The DK's do a fast version of "Forward to Death", and a new song that bites the big one. TSOL do "Sounds of Laughter" and "Weathered Statues". I like the studio versions better. Black Flag does a new one called "Scream". My God, they sound better (spelled GNARLIER) each time I hear them!! The Dills and the Avengers each do a lame 77ish cut. Gimme gimme gimme more live Black Flag & DOA!!-Brett///
MEATHOUSE: Cassette-only comp from Bob Moore at Version. There are 26 bands here (Minutemen, JFA, Red Scare, The Scapegoats, Rights Of The Accused, Mourning Noise, Battalion of Saints, Crucifucks, Rebel Truth, The Delinquents, The Betrayed, Blight, Tar Babies, Mecht Mensch, Law & Order, Negative Element, Savage Circle, Suburbicide, Sacred Order, The Bollocks, Capitol Punishment, The Exiled, Sin 34, and The End). WHEW!!! Some good, some not. To these ears, Tar Babies and Mecht Mensch can skank with the best of them. Blight is interesting. Good songs from JFA, The Minutemen, and Battalion of Saints. Buy it. There's enuff stuff to keep it interesting.-Rick///
SUDDEN DEATH: My God!!! JFA!! "Lowrider" by War!! Two more (originals)!! How can they top that? They can't. Sin 34 thrash pretty good with good songs and a female singer. Moral Decay are real good, especially "America". Crankshaft are good, with slower, more complex songs. Sadist Faction and The Sins don't do much for me, and The Demented are just plain lame! Youth Gone Mad stink, but you gotta give them some credit for "Ode To Darby Crash". Naughty Women suck, but Dead Youth (Great name!!) don't. They sound like The Adolescents (with Tony). Red Cross blow as usual. They can change it to Redd Kross, but it still has that same familiar stench. Awesome JFA, decent Sin 34, and good Dead Youth and Moral Decay made this worth my five bills.-Brett///
END OF COMPILATIONS.///NECROS:2nd EP. (Dis-chord/Touch & Go). Possibly the Midwest's best band, The Necros, rip on this, their second EP. 9 killer songs!! After hearing this EP, I like to get on my skateboard and get gnarly!! "IQ 32" and "I Hate My School" are classics!!-Phil///
ANTI:"I Don't Want To Die In Your War!" Great cover, great record. You've heard a couple of these songs on the shitty "Life Is Ugly" comp, and most of this record runs in the same anti-war vein. Good exciting thrash, that sometimes gets so frenzied you get lost. But that's ok with me. Excellent, well thought-out lyrics.-Brett/////////
NEGATIVE APPROACH;10 Song EP. (Touch & Go). RAW!! The guitar sounds like The Necros, only a little more out-of-control. The vocals are twisted and demented. "Pressure" is a 9-second classic fast becoming one of my very favorites. Well done!!-Rick///
BAD BRAINS:"I and I Survive". Another good record. Same as the last, one long reggae number on one side, three ultra-fast cuts on the other. None of the fast ones are as good as "The Big Takeover", but they're pretty good. Their reggae is definitely improving!-Brett///
FALSE PROPHETS:"Good Clean Fun/Functional". Now, I don't like cutting down other bands, but this sucks. "Fun" side is pretty fast, but the lyrics ruin it. The other side is terrible! Too much synth for me. Overall, pretty shitty!!-Brett///
CHANNEL THREE: English import EP. Same songs as their great U.S. EP (minus "Waiting"). "Manzanar" is already a classic. "Mannequin" is no slouch, either. And I still get a hard-on every time I hear "I Got a Gun"!! Highly recommended!!-Brett///
ARTICLES OF FAITH:"What We Want Is Free". 4 song EP from this fine Chicago band. No thrash, just meat & potatoes rock, hard DOA-style. This is the 3rd time

I have heard these guys on vinyl or cassette, and I haven't been disappointed yet. -Rick////////
 MDC: "Millions of Dead Cops". Awesome all-out thrash attack spoiled by some shit-headed lyrics. Super fast, excellent musicianship. My favorite cut is "I Remember". It has great lyrics, unlike "John Wayne Was a Nazi", "My Family...", and "Corporate Deathburger". Try these lines on for size. "John Wayne was a nazi/He liked to play SS/He kept a picture of Adolph/Tucked in his cowboy vest". Sheesh!! I'm sorry but I can't find the seething social commentary hiding somewhere in those lines. True, they have some excellent ideas, but a lot of it seems like narrow-minded preaching. I can't swallow all this Cops/Klan garbage either. Sure, there are some cops who are in the Klan, just like there are firemen, teachers, lawyers, and doctors, too. This album is bulging with angry, intense music. If they just expand their lyrical ideas, they'll be an awesome force to be reckoned with. -Brett///KRAUT: "Unemployed". 2 out of 3 ain't bad. The title cut has good lyrics & a catchy guitar riff. "Last Chance" is even better. "Matinee" I can live without. -Rick////////
 ZERO BOYS: "Vicious Circle". Very distinct sound that rises above your usual mindless thrash. One standout cut is "Dirty Alley, Dirty Mind", which paints a depressing picture of urban decay in the Big City (Indianapolis?). "Civilization's Dying" and "Livin in the 80's" are great, too, but my favorite cut on the record is "Tryin Harder". It's got some great melodic basswork, and outstanding vocals. Paul has a lot more vocal diversity than most punk/hardcore singers (myself included). Great contrast, this record has something to please everyone. Buy or die!! -Brett////////
 JODY FOSTER'S ARMY (JFA): "Blatant Localism". Great sounds from one of America's coolest hard-core bands! JFA's band members are all heavily into skateboarding, and their lyrics are about skating and having fun. A truly great surf/skate/thrash band. Buy it or be a FAG!! -Phil////////
 SS DECONTROL: "The Kids Will Have Their Say". ARRRRRRRRRRGH!!!! Great teen anthems from Boston's original ~~hardcore~~ heavyweights. Ultra-thrash with real prominent guitar and powerful vocals. Well-structured songs with excellent lyrics ("I'm not afraid to die for something I believe in"). Choice cuts: All 18 of them! -Brett///SHATTERED FAITH: "Live". I reviewed this because I'm the only one that likes them. At least I thought I did. The new studio stuff is super lame, and the old (live) stuff sounds dated. Shit, it's sounds like a Goddamn Ozzy concert!! -Brett////////
 MEAT PUPPETS: LP Pretty weird. Some manic thrash that I do like. Some slowed-down songs like "Walking Boss" that are ok. The lyrics are unintelligible most of the time, but who cares? I can think of worse ways to spend four dollars. -Rick///DESCENDENTS: "Milo Goes To College". Best record of the month! Even funnier than their "Fat" EP. Included are "I WANT to Be a Bear" off of "Life is Ugly" and the awesome "I'm Not a Loser" off "American Youth Report". I'm not exaggerating when I say every song on here is great. "Catalina" is my favorite with the classic line "the only fish I smell are on the deck of my boat". Other classics are "Kabuki Girl", "Marriage", "Bikeage", and "Hope". Their songwriting has really improved. Sure, I like "Fat", but I'm glad they developed into more than a one-joke band. Two great lines are, "So now you wait for his cock, you know it will turn you on" from "Hope", and "When you're on the streets with a needle in your arm, selling your body for another fix", "You're an old maid, you're only 15", & "I can't think about it 'cause it makes me sick", all from "Bikeage". Buy this or you'll miss one of the best albums ever, and a classic ode to adolescent relationships. -Brett////////
 CODE OF HONOR: "Fight or Die" / SICK PLEASURE: "Dolls Under Control". Same band with different singers. Both have a guitar-dominated sound with emphasis on the psychedelic a la Greg Ginn. I like both pretty well, but the edge goes to Code of Honor, because of Jonithin Christ's outstanding vocals. I've liked him ever since he was in Society Dog. None of their songs here equal the incredible "What Price Would You Pay" on "Not So Quiet...", but they're all pretty good. Sick Pleasure have a similar sound, but the lyrics aren't as good as C of H. A decent record. -Brett////////
 5051:4 song EP. Nothing too exciting. Not raw/rough enough. I still like "It's Too Late Now", though. -Rick///IRON CROSS: "Skinhead Glory". Seems like anything out of DC is a sure winner. The best song here is "Crucified For Your Sins". I think it's the best they've ever done. Sab Grey's vocals are a lot more distinct than on "Flex Your Head". "Psycho Skin" and "Fight 'Em" are both faster than usual (for them) and are good. "Shadows in the Night" is Real slow, but it has great lyrics. No, this record doesn't shred, but it's still as hot as a White Castle fart!! -Brett///EFFIGIES: "Bodybag/Security". Not as great as I expected them to be. The way people talk about them, I figured they were Chicago's answer to Minor Threat! Far from it. "Bodybag" is decent at best. It is pretty quick, but I wouldn't dare call it thrash. "Security" is ...fuck, I don't know what you call it, but I don't like it. Disappointing. -Brett///

- TOP 5's
- Rick
 - 1) Megathrax
 - 2) MCROS EP
 - 3) MASTER TAPE
 - 4) AOF
 - 5) "What We Want is Free"
 - 6) DOA
 - 7) "Warrior's"
 - Brett
 - 1) Descendents
 - 2) "Milo Goes to College"
 - 3) MCROS EP
 - 4) Army + All
 - 5) Annihilator
 - 6) D x F x A x
 - 7) "Bebant"
 - 8) Localism
 - 9) Negative Approach EP
 - Phil
 - 1) Any J x F x A
 - 2) Any Young Green
 - 3) MCROS EP
 - 4) SS Decontrol
 - 5) "Kids Will Have Their Say"
 - 6) "For Babes"
 - 7) "Not for Sucka"
 - 8) "Heather"

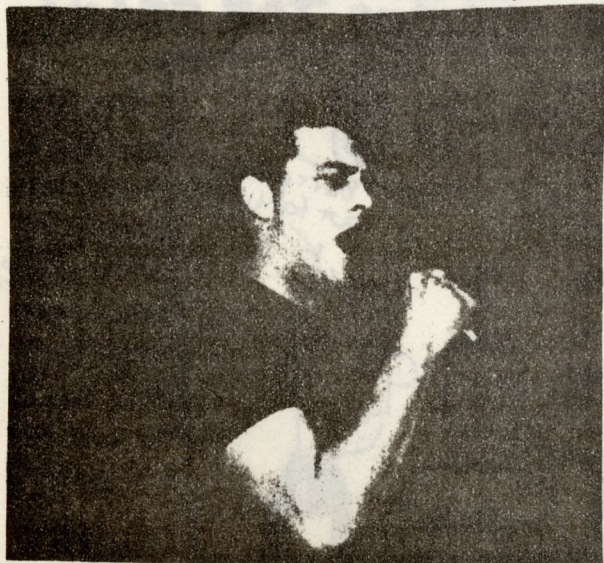
INTERVIEW/INTERVIEW/INTERVIEW/INTERVIEW

The Repellents were interviewed by Brett when they played the Jockey Club with Malignant Growth on November 26th.//////

Q: Where have you guys been playing lately?//Dave:"Indianapolis with Bad Brains Calgary, Canada with Victims of the Nation."//Q: Who thought up the name The Repellents?//Dave:"Gary. (Lumpy)//Q: Who are some of your influences?//Dave:"Porter Wagner, B-52's, Devo, Queen, Kansas, No really Iggy & the Stooges, the Cramps, the Lookers"//Jakki:"999".//Yukki:"Spastic Disorder".//Q: Do you surf?//Dave:"We don't surf, skate or have any fun whatsoever. We sit and watch black & white TV, eat twinkies, and drink RC cola.//



Yukki:"I eat Peanut Butter Crunch".//Q: OK, I'll put you on the spot. What do you think of Malignant Growth?//Dave:"Great!"//Yukki:"We want to have them play with us in Indy."//Q: Who do you listen to?//Yukki:"Jakki listens to the Bay City Rollers."//Dave:"Joy Division."//Jakki:"I don't listen to nothing."//(Lumpy enters)//Q: Who do you listen to?//Lumpy:"New Order, Bau Haus."//Q: What was it like playing in Canada?//Dave:"It was alright. Lots of fun."//Jakki:"We lost all our money. (\$1,000)//Lumpy:"Only about \$500".//Dave:"\$550."//Lumpy:"It's prefab USA".//Q: When will you play in Louisville again?//Yukki:"Whenever Joe (at The Beat) calls us!"//Jakki:"I called and left a message, but he never called back."//Lumpy:"We want to bring Moto-X down from Bloomington to play."//Yukki:"Ask us who we would like to piss on the most."//Who would you like to piss on the most?//Yukki:"Skip Stevenson, everyone on "Real People"."//Lumpy:"Sheena Easton and Craig Tiedman."//Dave:"Robert Conrad".//Do you have any vinyl coming out?//Jakki:"We're recording an EP tomorrow, and we're gonna be on a Detroit compilation."//Q: Are you all straight edge?//Jakki:"We border on being Rastas."//Yukki:"We're crooked edge. We aren't druggies, but we don't give a shit what people do. Straight edge is a division within a division. There has to be more unity, or nobody will get what they want."//Q: Are there any good bands near you? (They're from Anderson, IN)//Yukki:"The Slammies are gonna reform. They sound too clean on The Master Tape, but they're great live. The Zero Boys, Battered Youth."//Q: Were you in any bands before The Repellents?//Yukki:"I used to sing for The Ovals. Dave and Lumpy used to be in The Geeks (Anderson's first punk band). Then Dave left and was in The Generators. Then he and Lumpy got together and formed The X-Spooks, who I managed. Then I met Jakki at a Strangers concert in Cincinnati, and she started coming to Anderson, and began playing the bass. It was when we saw Toxic Reasons, that we started to get up a band, so I learned to play drums."//Q: How old are you?//Jakki:"I'm 20".//Yukki:"I'm 22, Dave's 22, and Lumpy is 28 or 29."//Jakki:"Gary is our father."//Yukki:"No, lumpy's really 16."//Q: Who writes your songs?//Yukki:"We all write, but they write more than me. Jakki writes mostly music, and Dave and Lumpy write mostly lyrics."//Q: What are some of your songs?//Yukki:"Living Like An Animal", "One of a Kind", "Coming Generation".//Jakki:"Lashout", "Bossman", "Freakshow".//Q: What are they about?//Yukki:"We don't have any songs about guys & girls, or relationships. Most are about changing things around and having fun. I'd just like to say we don't sound like any other band in the world."//(Interview stopped while Dave gave me the lyrics to some of their songs)//Yukki:"We'd like to thank Arlene Pearlman, Pete, & Kerry."//Q: Anything else you wanna say?//Jakki:"Next time we play Louisville, there better be a good crowd, or we ain't coming back."//Yukki:"We put out for a big crowd."//Anything else you wanna say, Dave?//Dave:"No".



Next issue: S.T.D. interview, DOA interview, Live reviews: Repellents/Malignant Growth/S.T.D./Hopheads, Zoo Directors/Languid & Flaccid, Violent Apathy/Anibodies/Malignant Growth/Andropov's Assassins/ and Lords of the New Church.
~~Records~~ Crucifucks, Miniveren, Try a Dullknife, Chameaux and much, much more!

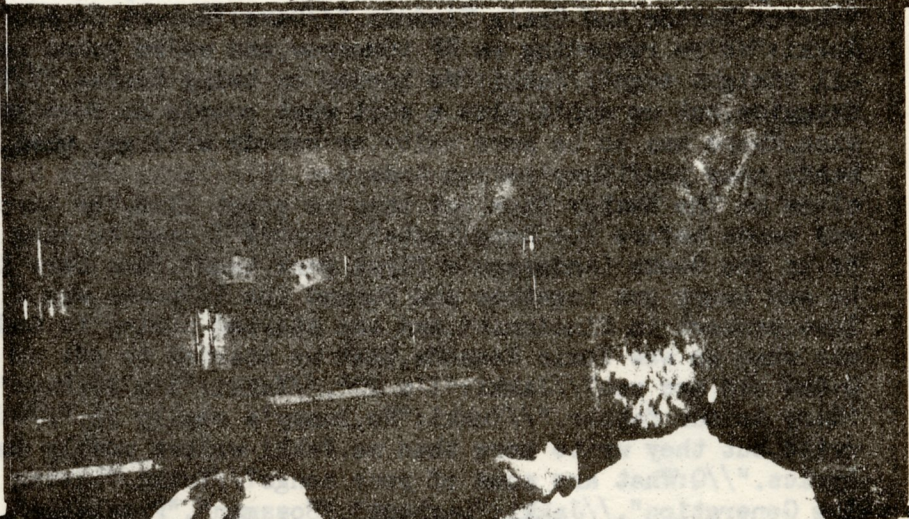
The Repellents/Malignant Growth
 The Jockey Club:Newport,KY/11/26/82

It was supposed to be us (M.G.), The Repellents and The Delinquents. Well, we waited till about 11:00, and The Delinquents still weren't there, so we went up and did a loose (REALLY loose) set of covers and songs we've dropped like "Louie Louie", "Cemetery Rock", and "Stepping Stone". It was a short set, and when we finished, there was still hope that they would show up. At about 12, they told us to go ahead and do our regular set, since they had given up on them. Our set went a lot better than any we've done in quite awhile. We got real good response on "Killing Time", "What Am I Supposed to Do?", and "Self-Destruct". During our version of Minor Threat's "Seeing Red", there were about 25 people onstage, skanking & slamming. Whatta rush!! About an hour after we finished, The Repellents took the stage. They started off with a song of their own called "Self-Destruct". Next they did my favorite Repellents tune, "My Motel". It's real slow with a memorable melody and outstanding lyrics. Every song was great, but the standouts were "Technorama" (Phil's fave), "Living Like an Animal" (lots better than the Master Tape version), and an encore of the awesome "Don't Be a Nazi", requested by yours truly. A truly incredible set!! They were even tighter than when we played in Louisville with them back in September. It was a long drive home, and I was so tired I had to pull over and let Phil drive, but it was well worth the trip. -----Brett-----

ZOO DIRECTORS/MALIGNANT GROWTH
 The Beat:Louisville/11/28/82

The last night at The Beat. Before the gig, we were propositioned by some pimp ("Hey, man, you guys lookin' for some ladies?"). Malignant Growth took the stage at 11:00. How come so late? The crowd was not really into the set although the band was really playing hot. They were not as good as they have been in the past, though. Some red-headed fag in a sailor suit was acting stupid the whole night, yelling 1-2-3-4, and talking with this fakey English accent. When the slamming started, the sailor boy got killed when I did a flying 180 off this cabinet and landed on him. Towards the end Brett was cutting on the crowd and they really got into it. Highlights included "Nobody Cares" and "Self-Destruct", and "Chris' Song" was a crowd-pleaser. I had fun. -----Rick (MOOCH)-----
 Since I had school the next day, I had to leave as soon as we got done with our set, so I missed the Zoo Directors. They're billed as "punk wave", and with Tim and Tara on bass and guitar, they must be hot! In case you didn't know, they were both in the Babylon Dance Band, the best thing to ever come out of this city. If you can find their single, buy it! Sorry I missed the Zoo Directors, but I'll go out on a limb, and say that if you get the chance, go see them. -----Brett-----

pic by Scott Colburn



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Stay tuned for more hilarious Escapades of Vicious Joe, Rotherynx, Mooch, Brett, Phil, and the whole S-D gang!
 -Brett B2

WHAT AM I SUPPOSED TO DO?
by Malignant Growth

My friends turned on me.
Maybe it's just as well.
Maybe it's just their true colors
Sometimes you never can tell.

Everything's wrong with me.
Nothing's wrong with you.
Do you want to live like me.
Or should I live like you?
You can cut your sleeves.
You can cut your hair.
Do as you fuckin' please,
And say that you don't care.

What am I supposed to do?
What am I supposed to do?
What am I supposed to do?
What am I supposed to do?

TEENAGE SHRINK

by The BushWackers

People come and people go.
They tell you how they feel.
You sit back and hear it all.
Are you sure that you're for real?

I find it pretty stupid
To soak up what they say.
I've got the same weird problems,
But I live them day to day.

I don't break down and cry.
I try to stop and think.
All you need is motivation,
Not a stupid shrink.

PLAUSIBLE THOUGHTS

by SquirrelBait Youth

I know you don't care,
But commercialism is crap.
And if you know it or not
You're being buttfucked.

Neon lights scare me.
And I hate sedate crowds.
Anytime I can be there,
I'm skankin' with others.

Apathy is not freedom.
Apply your rights.
Think for yourself.
Don't believe them.

Lyrics!

PENELOPE

by SquirrelBait Youth

I like Penelope.
And her movies.
She's a cool
Senior citizen.

The Decline!!
Suburbia!!

That's Penelope.
She's cool.
Alot cooler than
Serena Dank (HA!!).

SquirrelBait Youth

Spaage - bass
Evan - guitar, voice
Rich - drums

Septic Death

Chuck - drums
Dave - bass
Marty - vocals
Phil - guitar

The BushWackers

Pat - bass
Joe - guitar
Irv - vocals
Rat - lyricist

KILL-N-PRAY

by Septic Death

Every rebel kills for a cause.
Every priest prays to a god.
So you better pray for your government.
And kill for your religion.

Send the choirboy off to Vietnam.
He will die for a congressman.

Kill to relieve your aggression.
Pray and be saved at confession.
Kill and pray, it's the Catholic way.
Do it in your church's honor.

DRUG FREE

by Malignant Growth

I live in Louisville, Kentucky,
And I think it really sucks.
Seems the only way to have some fun
Is go out and get fucked up.

I don't drink, I don't smoke.
It's just something I don't do.
Don't try no peer pressure on me
I don't give a shit about you.

I'm drug free, I'm drug free.
There's no chemicals inside of me
I'm drug free, I'm drug free.
High on life's the only way to be. Drug free.

Sometimes I go to movies.
I might go see a show.
I ride around in my car
Looking for someplace to go.

I quit going to parties.
I mostly stay at home.
But I get tired of watching T.V.
And talking on the phone.

But...

I'm drug free, I'm drug free.
I don't want that shit inside of me.
I'm drug free, I'm drug free.
High on life's the only way to be.
Drug free.

Malignant Growth

Chrs - bass, vocals
Sid - drums
Mark - guitar
Brett - vocals

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